

Name: Huang, Benedicte
Year: 8

Class: 8B

Homeroom: KWA
2nd Semester 2005-6

Yr. 7 - Art - Mr. Mark Tom

Course Content:

During the twelve weeks, students have experienced a range of projects using a variety of media. All students have worked with both two and three-dimensional media. These include: a water color paint patterned piece influenced by Hundertwasser; A graphical letter piece. Still Life drawing studies leading to an oil pastel piece understanding the use of light and a clay sculpture influenced by the still life.

Subject-Specific Criteria

Knowledge and Understanding [8] <i>Students are expected to have Knowledge and understanding of the art form(s) studied.</i>	4
Application [10] <i>Students are expected to apply knowledge, understanding, skills and strategies to develop and elaborate ideas, themes or compositions.</i>	4
Reflection and Evaluation [8] <i>Students are expected to reflect on the themes and issues encountered during the course, and to evaluate creative development and processes.</i>	6
Artistic Awareness and Personal Engagement [8] <i>Students are expected to develop an aesthetic, cultural and critical awareness, show self-motivation and work positively with peers.</i>	5

Approaches to Learning:

ATL - Social Skills	Always
ATL - Communication Skills	Usually
ATL - Research Skills	Occasionally
ATL - Self-management Skills	Rarely

Comment:

Benedicte needs to realise that ability alone is not enough to succeed in this subject. Benedicte works well independently but needs to develop better group work skills.

Overall Effort: Excellent

Overall Achievement: 5